

What is an Artist Residency?

An artist residency is about the students. Teachers/agencies select and collaborate with qualified professional artists who spend at least ten days (ensembles spend at least 5 days) on-site conducting Artist Residencies – experiences that will integrate arts in the teacher’s core curriculum.

Up to 3 core groups can be involved, but no more than 30 students may comprise a group. The number and size of your core groups is contingent on the size of your student community, the art form, and your goals for the residency. Core groups can include students from various grade levels. As the students work with the artist, they exercise creative control over their work. The artist’s role, then, is one of mentor, facilitator, and technical adviser about artistic concepts and related skills.

What will an Artist Residency Cost?

Funding is shared. The host site pays half of the artist fee and stARTSomething funds half of the artist fee by regrantsing funds provided by the PA Council on the Arts. The host is responsible for material and supply costs, travel and housing costs, if applicable. Individual artists earn a minimum daily fee of \$175 - \$300 per day. Ensemble rates vary.

Fast Facts

- 15 artists from our region and more than 300 artists statewide are AIE qualified to conduct residencies.
- Artists meet daily with core groups – up to 3 core groups with up to 30 students in each group.

- The artist should also be available to work with non-core group classes. For example, the artist might conduct workshops or in-class presentations. A school-wide introductory performance or presentation or a culminating event may be a part of the residency.
- Residencies can provide professional development opportunities for teachers. Thus educators can earn Act 48 credit.
- Eligibility for artist residencies include public and private, schools serving elementary, middle, and high school students. In addition, community organizations and senior centers are eligible for the program. Some artists have experience working with ESL students, adjudicated persons, at-risk youth among other special populations.

A model planning calendar for Artist Residencies includes:

When a Residency is scheduled for	Submit Request form by	Notification letter mailed
January 1 - June 30	November 1	December 1
July 1 - December 31	May 1	June 1

- **Month One:** school planning committee convenes; brainstorms curriculum possibilities.
- **Month Two:** committee refines its learning objectives, selects its artist, collaboratively develop project narrative
- **Month Three:** committee applies for matching support (*Artist Residency Request Forms & Budget Worksheet*)
- **Month Four -Six** stARTSomething notifies applicants
- **Month five – ten:** committee and artist finalize curriculum and conduct the residency (*Artist Residency Agreement & Schedule*)